

# about dance council

UC Dancers is a proud member of Dance Council.

Dance Council was established in the Spring of 2011 in order to provide a consolidated location for dance on the University of Chicago campus. Beginning in Fall 2011, we joined the Theater and Performance Studies Department as a co-curricular program and are very excited about the collaboration! We now represent 13 dance-related Registered Student Organizations (RSOs) who perform and teach anything from Jamaican Dancehall to Classical Indian Dance to Modern. In our year and a half together, we have encouraged new dance groups to form, helped each other produce shows, successfully lobbied for the renovation of the Ida Noyes Dance Room which re-opened in January, and hired our first faculty dance advisor. We are here to encourage the love of dancing and performing in Hyde Park and encourage any and all to join us!

Thanks so much for coming to the show and we hope you enjoy it!

For more information about Dance Council or to find out when our other shows will be, please visit our website at [taps.uchicago.edu/dancecouncil.shtml](http://taps.uchicago.edu/dancecouncil.shtml).

# about taps

Theater and Performance Studies (TAPS) seeks to animate the intersection of theory and practice in the arts. The program is comparative in multiple ways, requiring its students to acquire facility in the practice of two media (e.g., theater, film, video, dance, music, creative writing) while gaining fluency in the critical analysis of those media. To this end, students receive training in both performance practice and analysis, acquiring the fundamental tools for artistic creation while developing a nuanced and sophisticated vocabulary with which to analyze creativity. In this way, the program aims to contest the ready separation of academic theory and artistic practice or, for that matter, theorists and practitioners.

The academic program offers over thirty studio theater and dance courses per year, taught by a combination of UT's professional staff as well as Chicago's most talented professional artists. In the last few years, alumni of University Theater have starred on television, designed on Broadway, won both Pulitzer Prizes and Tony Awards for drama, and appeared on professional stages throughout the city.

**Robert Frost**  
"Dancing is a vertical expression of a horizontal desire"

**Vertical Exhibition**

**Venue**  
FXX Theater | 3rd floor Reynolds


**Date**  
Feb. 22 and 23

**Time**  
Doors open 7:45, Show at 8

**Tickets**  
\$5 pre-sale, \$8 at the door

Featuring original choreography  
by Student and Professional choreographers

Sponsored by Dance Council and TAPS

 *uc dancers*

# anymore

Choreographer: Frederica Rockwood

Music: "Some Nights" by Fun.

Valeria Contreras, Zhenni Lin, Meg Lippincott, Rachel Seebach, Savannah Thais

Artwork: A Magdalene by Walter MacEwen

We have all been lost. Both the image of the Magdalene and "Some Nights" call for the notion of waiting and wishing for a sign of where we should go next. This piece endeavors to emulate that feeling of a soul longing for anything.

# happier

Choreographer: Danielle Labotka

Music: "Happier" by a Fine Frenzy

Lindsey Cardoza, Valeria Contreras, Ali Feser

Artwork: Greyed Rainbow by Jackson Pollock

Often times we get into routines that stifle us -even routines of love. This piece is exploring the freedom that one can find in shedding those routines.

# about vertical expressions

This year's show was inspired by all kinds of artwork. We have used one form of artwork to express something about another form. Please go to our website to see a slideshow of the paintings and photographs that were the inspiration of our show.

[www.ucdancers.blogspot.com](http://www.ucdancers.blogspot.com)

# about ucdancers

Our mission is to give the UChicago student body access to modern dance. In fall quarter, we offer classes in dance taught by students and professional dancers from Chicago dance companies. We also recruit choreographers and hold auditions for our winter show. Anyone may choreograph, and everyone who auditions is given a part in our show. In winter quarter we have our annual dance show, with pieces choreographed by students and one choreographed by a professional dancer. In spring quarter, we continue to offer classes. Everyone with an interest in modern dance, regardless of skill level, is invited to participate in our classes.

Many thanks to all of our dancers and choreographers!

"Dancing is a vertical expression of a horizontal desire"  
– Robert Frost

## landscape portraits

Choreographer: Erica Cartmill

Music: "Glass Frog" by Michael Hearst

Dancers: Ali Feser, Natalie von Laufenberg, Rachel Seebach, Angela Zhang

Artwork: Landscapes in Chinese Style by Roy Lichtenstein

Changing depth of field leads to perspective shift. Isolated units melt seamlessly into continuity. Close-ups reveal struggle in sharp relief. In the distance individuals become contours, fog, the promise of infinity.

## depth of distance

Choreographer: Autumn Eckman

Dancers: Christie Auyeung, Maya Bulkeley-Krane, Emily Ehrmantraut, Dory Fox, Kelly Go, Brandon Goldspiel, Ione Locher, Hilde Nelson, Ava Weiss, Daniele Wieder

Choreographer Bio: Autumn, an Atlanta native, received her classical training from the Houston Ballet Academy under Clara Cravey and Steve Brulee. In 2000, she moved Chicago to join Giordano Dance Chicago, where she is currently serving as Artistic Associate, Director of Giordano II and Resident Choreographer. Her performance career includes renowned companies including Giordano Dance Chicago, Hubbard Street Dance Chicago, Ron De Jesus Dance, Luna Negra Dance Theater, Lucky Plush Productions, State Street Ballet (Santa Barbara) and the Cangelosi Dance Project.

Artwork: "Girl with Balloon" by Banksy

## carnal reexamination

Choreographer: Kelly Go

Music: "You Bore Me to Tears" by Omega Death

Dancers: The UCDancers 2012/2013 Company

Art: L'Origine du Monde by Gustave Courbet

## a thought in one man's mind

A Thought in One Man's Mind

Choreographer: Savannah Thais

Music: "Radioactive" by Imagine Dragons

Taylor Chamberlain, Samantha Chen, Zhenni Lin

Artwork: Tank Man by Jeff Widener

The title comes from a Ralph Waldo Emerson essay in which he states that "every revolution was once a thought in one man's mind." Inspired by the many political revolutions of 2011, this piece deals with struggles of revolt and the ability of our generation to influence the world.

## karma police

Choreographer: Emily Ehrmantraut  
Music: "Karma Police" by Radiohead

Lindsey Cardoza, Dory Fox, Meg Lippincott, Freddy Rockwood, Ava Weiss

Choreographer Bio: Emily is a first year in the college and a prospective Linguistics major. She previously danced with Ashland Regional Ballet, where she was a regular choreographer, and is now very happy to be a part of UC Dancers, University Ballet, and Rhythmic Bodies in Motion.

Artwork: Police by Norman Rockwell

## living upside down

Choreographer: Vaidehi Joshi

Taylor Chamberlain, Annina Christensen, Maura Conners, Jessica Zhang

Music: "Lost in the World" by Kanye West and Bon Iver

Artwork: Grey Tree by Piet Mondrian

## the love that lets us share our name

Choreographer: Frederica Rockwood  
Music: "Murder in the City" by the Avett Brothers  
Dancers: Hilde Nelson and Frederica Rockwood  
Artwork: Automat by Edward Hopper

Edward Hopper's works have the singular ability to convey the emotional isolation that accompanies a lonely and anonymous existence in the city. In this piece, there seems to be strong individualism in the woman, but it is tinged with a sense of wistfulness and regret. This piece recreates this tension, this pull between the familiar and the new, the comforting and the unknown.

## cool murmurs

Choreographer: Jodi Regan  
Music: "Kolnidur" by Jonsi

Emily Ehrmantraut, Ione Locher, Hoda Sayegh  
Artwork: Love by Adam Fuss

There's something beautiful about organic matter and how pressure transforms potentiality into actuality, in the case of coal into diamonds, bodily fluids and forms into art, but also in ourselves.